

# Liederkalender 1/2

**SEPTEMBER**

**It's so easy**

1. It's so easy to say hel-lo - - - It's so easy to say hel-lo - - -  
 It's so easy to say hel-lo. To say hel-lo to you - - -

**Refrain**

Hel - lo, hel - lo, nice to see you, he -  
 Hel - lo, hel - lo, nice to see you, he -  
 lo, hel-lo, how do you do? my name is you.

2. It's so easy to shake a hand  
 It's so easy to shake a hand  
 to say hello to you  
 Refr.: ...

3. It's so easy to clap the hands  
 It's so easy to clap the hands  
 to clap the hands with you  
 Refr.: ...

4. It's so easy to stamp the feet  
 It's so easy to stamp the feet  
 to stamp the feet with you  
 Refr.: ...

5. It's so easy to snap the fingers  
 It's so easy to snap the fingers  
 to snap the fingers with you  
 Refr.: ...

6. It's so easy to tap a toe  
 It's so easy to tap a toe  
 to tap a toe with you  
 Refr.: ...

7. It's not easy to say goodbye  
 It's not easy to say goodbye  
 to say goodbye to you  
 Refr.: ...

The Melodrama, "It's So Easy" was first seen  
 © 1939 by Victor & Norman  
 © 1941 by G. K. Hallgren

**Handreichungen zum Monatslied**

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## It's so easy

Text und Musik: Sonja Dunn

The musical score is written on a single treble clef staff in common time (C). It consists of three lines of music. The first line has four measures with lyrics: "1. It's so ea - sy to say hel - lo\_\_\_ it's so ea - sy to say hel - lo\_\_\_". The second line has four measures with lyrics: "it's so ea - sy to say hel - lo. To say hel - lo to you\_\_\_ Hel - lo, hel - lo, Hel - lo, hel - lo,". The third line has four measures with lyrics: "nice to see you, hel - lo, hel - lo, how do you do? nice to meet you, hel - lo, I say my name to you.".

1. It's so ea - sy to say hel - lo\_\_\_ it's so ea - sy to say hel - lo\_\_\_

it's so ea - sy to say hel - lo. To say hel - lo to you\_\_\_ Hel - lo, hel - lo,  
Hel - lo, hel - lo,

nice to see you, hel - lo, hel - lo, how do you do?  
nice to meet you, hel - lo, I say my name to you.

2. It's so easy to shake a hand, to shake a hand with you
3. It's so easy to share some cake, to share some cake with you
4. It's so easy to tap a toe, to tap a toe with you
5. It's NOT easy to say goodbye, to say goodbye to you

### **Geschichte zum Lied "It's so easy to say Hello":**

"Hello! My name is John. What's your name?"

"Hello! My name is Mike."

"What's your family name?"

"Oh, it's the name of a bird."

"A bird? Is it a budgie?"

"No, it has got a lot of colours."

"Is your name Mike Parrot?"

"No, my name is more difficult."

"Is your name Mike Woodpecker?"

"No, my name is Mike Kookaburra\*."

"Oh, how funny!"

(budgie - Wellensittich;

parrot - Papagei;

woodpecker - Specht;

kookaburra - Rieseneisvogel, Lachender Hans)

\* Über den Kookaburra gibt es ein fröhliches Lied.

("Kookaburra sits on an old gum-tree")

in Duett S.144, Klett Verlag, Leipzig 2004

*(Siegfried Schmollinger)*

**September: It's so easy to say Hello**

Problem: Rhythmische Genauigkeit (Synkopen, Punktierungen); Lied muss als 2/2-Takt gedacht werden, es wird sonst zu schwerfällig.

Bei Liedausführung mit Refrain: den Anschluss des Refrains sauber singen.

Wenn ein Lied sprachlich und rhythmisch beherrscht wird, muss keine Stimmbildung mit gesonderten Übungen gemacht werden. Außerdem sollte beim ersten Lied im neuen Schuljahr die Spielfreude gefördert werden.

**Rhythmusübung**

(die Lehrerin macht alle Bewegungen mit!)

Kinder wippen den Rhythmus (2/2)

indem sie die Fersen heben.

*Eine Hebung pro Takt*

Lehrerin spricht dazu

(Lied ohne Refrain)

Lehrerin spricht noch einmal

das Lied

*die Kinder wippen und sollen  
gegen den Grunds Schlag schnipsen*

Jetzt das Lied sprechen lassen und  
dazu die Bewegungen machen.

Die Lehrerin singt das Lied vor

*Kinder hören zu*

Nachsingen lassen

*wer will, kann mit den Fersen  
wippen oder schnipsen*

Refrain-Erarbeitung:

Bewegungen machen für

*hello: winken  
See: mit den Fingern Brillengläser  
machen  
usw. (Bewegungen erfinden)*